

POMFORT^{fn}

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For more than 7 years, Pomfort has been one of the upcoming companies for information technology in the field of professional film production. Pomfort specializes in developing high-quality and cost-effective software products for file-based camera workflows. Customers in more than 100 countries work with Pomfort's innovative products. From film set to postproduction Pomfort enables cinematographers, camera assistants, DITs and editors to maintain control over the organization of movie data and the creation of camera looks. Pomfort is internationally renowned for its well designed products Silverstack and LiveGrade. ([Pomfort](#))



LiveGrade **PRO**

Colormangement: LiveGrade is a powerful on set solution for the right image at the filmset. The software enables DOPs, camera assistants and

DITs to interactively adjust and preset colors of SDI-images coming directly from the camera. All color adjustments arranged in LiveGrade are viewed in real-time and give the production team a tool to visualize color corrected images on set for e.g. director's or client's immediate review. Further, it helps to communicate the director's and the cinematographer's intent for postproduction and dailies requirements.

The LiveGrade Pro version integrates a iPhone app for remote control and comes with a variety of grading modes like "CDL Grade", "ACES", and "Alexa Looks" which are specifically tailored to a variety of camera setups. To cover a wide range of different production workflows, LiveGrade Pro offers comprehensive import and export capabilities in 3D LUT, ASC-CDL, Alexa Looks, and XML file formats.

LiveGrade Pro combined with the common tools like the panel controller from Tangent and AVID, as well as Teradek's COLR, Flanders' BoxIO devices, Blackmagic's HDLink or Fujifilm IS-mini devices results in a complete on set solution for the creation, manipulation and management of looks. LiveGrade PRO also supports the CDL capabilities of ARRI Alexa XT, Varicam, and SONY F65 cameras.

LiveGrade Basic provides all essential tools for adjusting colors on the live images. It exclusively supports LUT devices from Blackmagic Design's HD-Link family, and supports the CDL and Alexa Look grading mode. It is ideally suited for users who just need basic preview and pre-grade features in a low-cost standard workflow. ([Pomfort LiveGrade](#))



Silverstack

Datamanagement: Silverstack covers all essential media management activities on set starting the very first moment data is loaded off the camera. The

powerful software tool enables high- speed and checksum-verified copy and backup processes to multiple destinations for all kind of camera and file formats. Furthermore, Silverstack includes transcoding functionalities, a comprehensive clip library and customizable report capabilities which allow to document and to summarize all essential data management processes for the film- and postproduction team.

Silverstack offers advanced support for handling movie data coming from all major cameras, including ARRI Alexa, RED, Varicam, Canon C300 / C500, Sony F5 / F55 / F65, Blackmagic Cinema Cameras, Phantom, Canon DSLR, Nikon DSLR and GoPro cameras. For these cameras Silverstack includes extensive metadata and media management features, professional playback controls and further tools for quality check.

Silverstack provides features that maximize the efficiency of technicians responsible for reliable and managed backup as well as comprehensible media handling. It simplifies media management and data handling in the emerging field of digital production environments. Silverstack is successfully used worldwide in digital film productions of all budgets.

-> weblink [Pomfort Silverstack](#)



LiveGrade AIR

The App for Look Creation

LiveGrade Air is a free iOS App that enables DOPs or DITs to prepare looks for professional film production workflows. The app gives film professionals greater creative control over their images and allows them to easily communicate colors and ideas to the entire production team.

LiveGrade Air comes as a free version including all essential color correction features that give filmmakers the freedom to create and visualize their color ideas on the go by just using their iPad or iPhone. For exchanging the created looks with the team, LiveGrade Air provides support for all well-known look formats.

Beyond the free app functionalities, there are options to enhance LiveGrade Air with affordable add-on features for further reaching workflows and integrations of 3rd party hardware.

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