

POMFORT^{fn}

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Pomfort specializes in developing professional software for high-quality and cost-effective camera workflows. From set to post production, Pomfort's well designed and internationally renowned software products Silverstack and LiveGrade Pro enable to efficiently manage source clips, looks, audio and transcoded clips in all kinds of film production environments. Today customers in more than 120 countries work with Pomfort's innovative software. ([Pomfort](#))



Color Management: LiveGrade Pro is the standard software for look management on set and beyond. The software enables DOPs, camera assistants and DITs to interactively preview and work with digital looks right at the film set. Looks can be easily created and manipulated on set, and applied directly to the live image. This allows a fast and precise review of the camera image - which leads to the desired results as early as possible in any kind of production environment.

LiveGrade Pro furthermore makes sure that everyone on set is working on the same information basis, by enabling a quick sharing of look information with the team. All look information, such as image references, color information, and additional look metadata e.g. time code, is automatically stored in LiveGrade Pro's Look Library. By creating reports from this library, information can be shared quickly with the team.

LiveGrade Pro furthermore allows to export looks for post production in various ways, empowering the DIT in charge to visually communicate the cinematographer's and director's intent from the set to post production. With LiveGrade Pro the digital look becomes part of the creative process from the beginning.

Learn more: [Pomfort LiveGrade Pro](#)

Download a [14-day free trial](#).



Silverstack

Data Management: Silverstack is the industry-leading software for on-set data management in all kinds of professional film productions. A broad set of features including copying, playback and reporting enables the user to backup, preview and prepare movie data right on the film set.

Silverstack copies and backs up data in a highly secure way, using common checksum methods. With Silverstack's cascading copy function, it is even possible to back up footage to the fastest medium first, before a second copy process is automatically started to the remaining drives - all while the same level of safety is retained.

All offloaded and ingested data is automatically stored and structured in Silverstack's central clip library. This makes it easy to find, trace and mobilize all required clip, audio, and look information.

Silverstack furthermore enables an easy transfer of digital assets, such as clip metadata and color information. Its powerful integration with common third-party tools such as DaVinci Resolve and Adobe Premiere makes sure that a seamless data workflow from set to post production is established. Information can furthermore be shared with the team, by generating customizable clip reports.

Silverstack enables a well structured and highly transparent management of data throughout the entire production process.

Learn more: [Pomfort Silverstack](#)

Download a [14-day free trial](#).



Silverstack LAB

Data Management and Dailies: Silverstack Lab enables a simultaneous handling of data management and dailies creation in one tool. Footage can be backed up securely and organized transparently, while at the same time dailies can be created.

The core of Silverstack Lab is its central clip library. From the first moment media is loaded off the camera, Silverstack Lab automatically stores all clip, look and audio related

information in its central library. When transcoded clips are created the library also tracks and logs all essential clip information. Having all digital assets in one place makes it easier and faster to manage, control and exchange production critical data.

Silverstack Lab comes with a high performance transcoding engine and an automated audio sync function that significantly accelerates the creation of dailies. By supporting the simultaneous transcoding to AVID DNxHD, ProRes, and H.264 file formats and parallelly to various resolutions, dailies creation reaches a whole new level of productivity.

With Silverstack Lab, film productions benefit from an intelligent, streamlined and self-contained data management and dailies creation process. All digital assets become available for review and further processing at the end of every production day.

Learn more: [Pomfort Silverstack Lab](#)

Download a [14-day free trial](#).



PocketControl

The Camera Menu to Go: PocketControl is the first iOS app that enables users to monitor and remote control their ARRI Alexa Mini and ARRI AMIRA camera from their iPad or iPhone. The app connects to the camera via Wifi, and uses ARRI's Camera Access Protocol (CAP) to give users remote access to the camera menu.

Camera settings, such as exposure and ND filter, can be monitored and adjusted from a distance, looks can be managed from afar, and recording can be started and stopped remotely. With this, the implementation of camera decisions becomes faster and more responsive - no matter where the camera is located on the film set.

The app comes as a free download on the app store, that includes all monitoring functionalities of the app. The control features, including the remote adjustment of camera settings, the start and stop of recording, and the management of looks, can be added via an in-app purchase.

Learn more: [Pomfort PocketControl](#)

Download the app for free on the [App Store](#).