

LIVEGRADE PRODUCT FAMILY FEATURE COMPARISON

		
PRIMARY FEATURES	LIVEGRADE PRO	LIVEGRADE STUDIO
Interactive color grading of multiple cameras	✓	✓
Select from a wide range of basic or advanced grading modes	✓	✓
Grade with primary and secondary color correction controls	✓	✓
Grade and round-trip in ACES pipelines	✓	✓
Create shots with global metadata and camera-specific (ANC) metadata	✓	✓
Manage and reveal looks and references in a comprehensive shot library	✓	✓
Create movie recordings and framegrabs for use as a reference	✓	✓
Compare live images to references	✓	✓
Analyse images with video scopes and false color filter	✓	✓
Integration with a wide range of industry-standard cameras, LUT boxes and video I/O devices	✓	✓
Integration with Stream Deck controllers, MIDI controllers and Tangent grading panels	Actions for up to 8 slots	Actions for up to 26 slots
Manage looks based on their output colorspace (e.g. for HDR/SDR dual monitoring)	✓	✓
 SHOTHUB Upload shot metadata and looks for collaboration on set and beyond	✓	✓
 SILVERSTACK LAB Benefit from a shared color pipeline and automatically match parametrized looks from Livegrade for dailies creation. File-based look import or real-time look transfer via ShotHub.	✓	✓

All Features

All Features

LIVEGRADE PRODUCT FAMILY

FEATURE COMPARISON

		 LIVEGRADE PRO	 LIVEGRADE STUDIO
ADVANCED FEATURES FOR MULTI-CAMERA SETUPS			
	Interface for interactive video router control		✓
	Group slots into stages for controlling multiple units simultaneously		✓
	Auto-record trigger for multiple slots	✓	✓
	Selectively arm slots for (auto-)recording		✓
	Flexibly scale and manage storage with multiple media folders per project	One record folder only	✓
	Automate repetitive tasks with automations and scripts		✓
	Record and export dynamic ANC metadata		✓
BUILT-IN INTEGRATIONS			
CUSTOM COLOR PIPELINES	Natively grade in the FilmLight color pipeline and round-trip via FilmLight's BLG look format		✓
	Colorfront Film grading mode for controlling the Colorfront Engine in AJA FS-HDR devices		✓
VIRTUAL PRODUCTION	Pomfort Virtual LUT Box for Unreal Engine		✓
	Integration with Brompton Tessera Processors		✓
	Integration with the disguise system		✓
OTHERS	Coulourlab Ai Integration		✓
	QTake Interaction		✓
		All Features	All Features



Livegrade **PRO**

UNRIVALED TECHNICAL CONTROL FOR CREATIVE IMMEDIACY ON SET

Livegrade Pro is the most trusted software for look management on set and beyond. It is a powerful tool for creating, managing and sharing digital looks, establishing the desired visual outcome as early as possible.

Interactive color grading with the camera's live signals and reference material achieves an experimental approach to the creative process while maintaining technical requirements and sharing results with post-production facilities.

[See product page](#)



Livegrade **STUDIO**

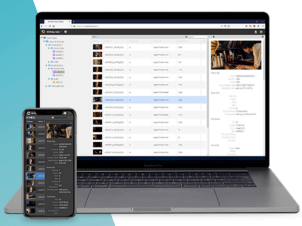
THE STATE-OF-THE-ART DIGITAL IMAGING SYSTEM

Livegrade Studio is the most comprehensive digital imaging system for demanding film productions, tying together all aspects of technical monitoring and creative visualization on the film set.

It expands the power of the production-proven functionalities of Livegrade Pro with additional features and third-party integrations for multi-camera and multi-monitor setups, advanced color pipelines, and virtual production workflows.

[See product page](#)

CLOUD-POWERED ASSET MANAGEMENT



CLOUD SERVICES
POMFORT SHOTHUB
 EXTEND YOUR WORKFLOW TO THE CLOUD.

- ✓ Remote data access
- ✓ Information exchange via ShotID
- ✓ Team management features

RANGE: ● ● ●

[See product page](#)

P^{fn} ShotHub

Pomfort ShotHub automatically collects, connects, and shares all relevant information about camera footage and on-set looks from both desktop applications Silverstack and Livegrade. Thus, all clip metadata and look information is remotely available, which creates the ideal framework for effective and seamless production processes.

[See product page](#)



POMFORT WEBSITE
<https://pomfort.com>



POMFORT ONLINE STORE
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