THE SILVERSTACK PRODUCT FAMILY

FEATURE COMPARISON

Custom RAW settings

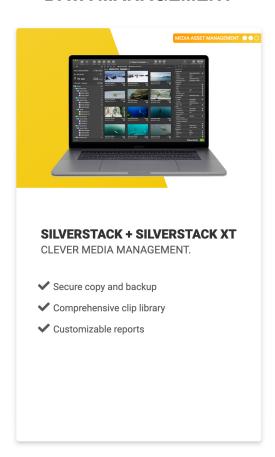






	P	P	P
	SILVERSTACK	SILVERSTACK XT	SILVERSTACK LAB
BACKUP, QC & REPORTS			
Secure and simple offload and backup	~	~	~
Comprehensive offload reports	~	~	~
Customizable metadata and thumbnail reports	~	~	~
Clip metadata library with export to 3rd party tools	~	~	~
Native playback for QC	~	~	~
EXTENDED			
HD-SDI output		~	~
Professional video scopes		~	~
Advanced RAW formats support (Sony X-OCN etc.)		~	~
UPLOAD TO CLOUD PLATFORMS			
Amazon S3		~	~
Frame.io			~
Webgate			~
Sony's CI Media Cloud			~
DAILIES			
High-performance dailies transcoding			~
Advanced dailies configuration			~
Dailies color grading			~
Automated look matching (with Livegrade Pro & Studio)			*
Automatic audio sync			~

DATA MANAGEMENT



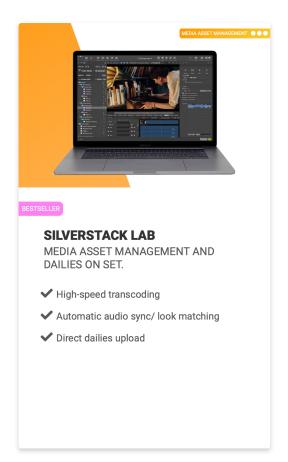
Silverstack | Silverstack 🖾

Silverstack is the industry-leading software for on-set data management in all kinds of professional film productions. A broad set of features including copying, playback, and reporting enables the user to backup, preview, and prepare movie data right on the film set.

Silverstack copies and backs up data in a highly secure way, using established checksum methods. With Silverstack's cascading copy function, it is even possible to back up footage to the fastest medium first, before a second copy process is automatically started to the remaining drives - all while the same level of safety is retained. All offloaded and ingested data is automatically stored and structured in Silverstack's central clip library. This makes it easy to find, trace and transfer all required clip, audio, and look information.

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DATA MANAGEMENT + DAILIES



Silverstack [AB]

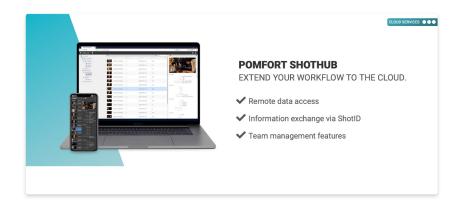
Silverstack Lab enables simultaneous handling of data management and dailies creation in one tool. Footage can be backed up securely and organized transparently, while dailies can be created at the same time.

The core of Silverstack Lab is its central clip library. This is where all clip, look, and audio-related information is stored after it is offloaded from the camera. When transcoded clips are created, the library also tracks and logs all essential clip information. Having all digital assets in one place makes it easier and faster to manage, control and exchange production-critical data.

Silverstack Lab comes with a highperformance transcoding engine and an automated audio sync function that significantly accelerates the creation of dailies. By supporting the simultaneous transcoding to AVID DNxHD, ProRes, and H.264 file formats (and in various resolutions), dailies creation reaches a whole new level of productivity.

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CLOUD-POWERED ASSET MANAGEMENT



M ShotHub

Pomfort ShotHub automatically collects, connects, and shares all relevant information about camera footage and on-set looks from both desktop applications Silverstack and Livegrade. Thus, all clip metadata and look information is remotely available, which creates the ideal framework for effective and seamless production processes.

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